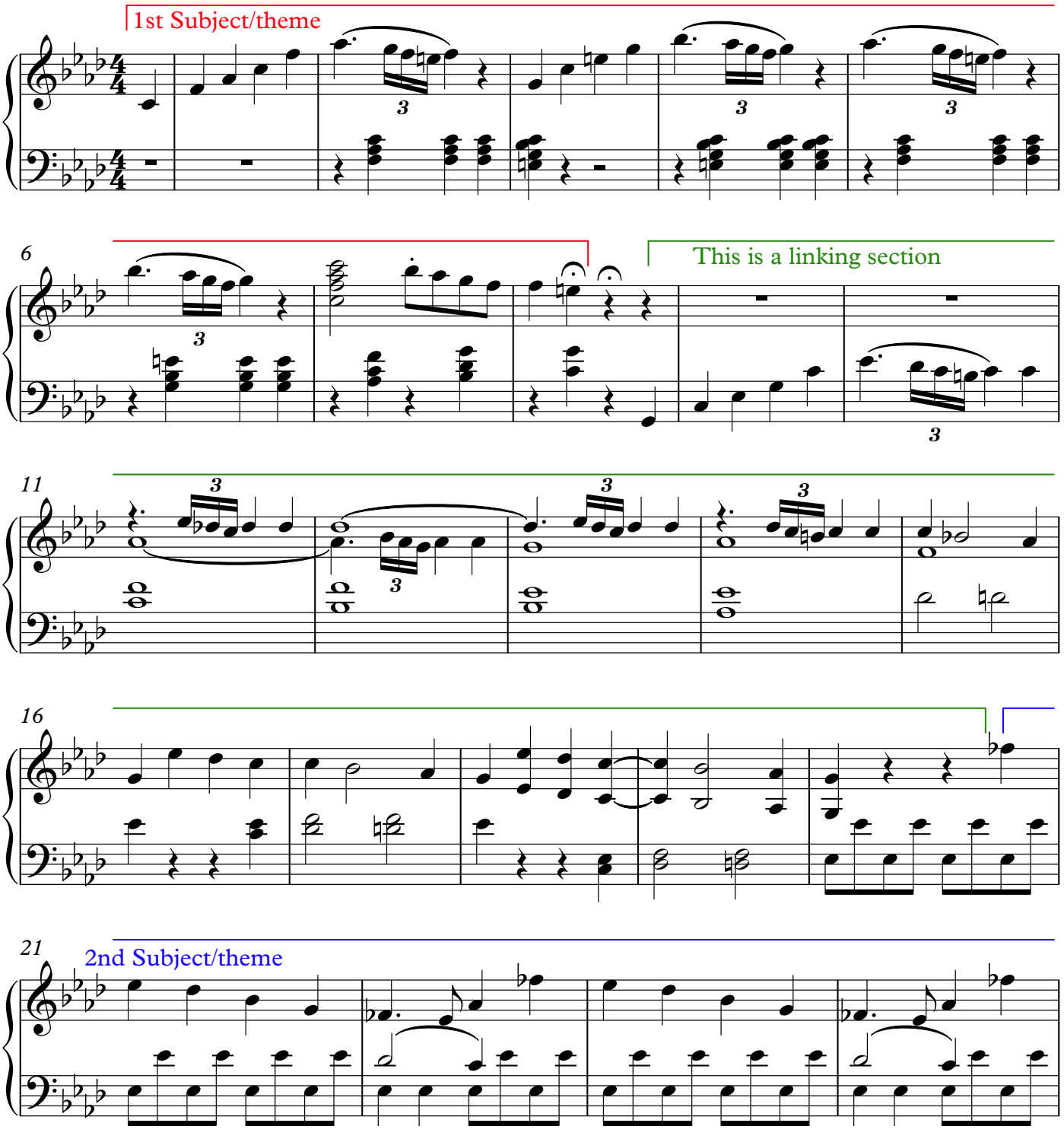
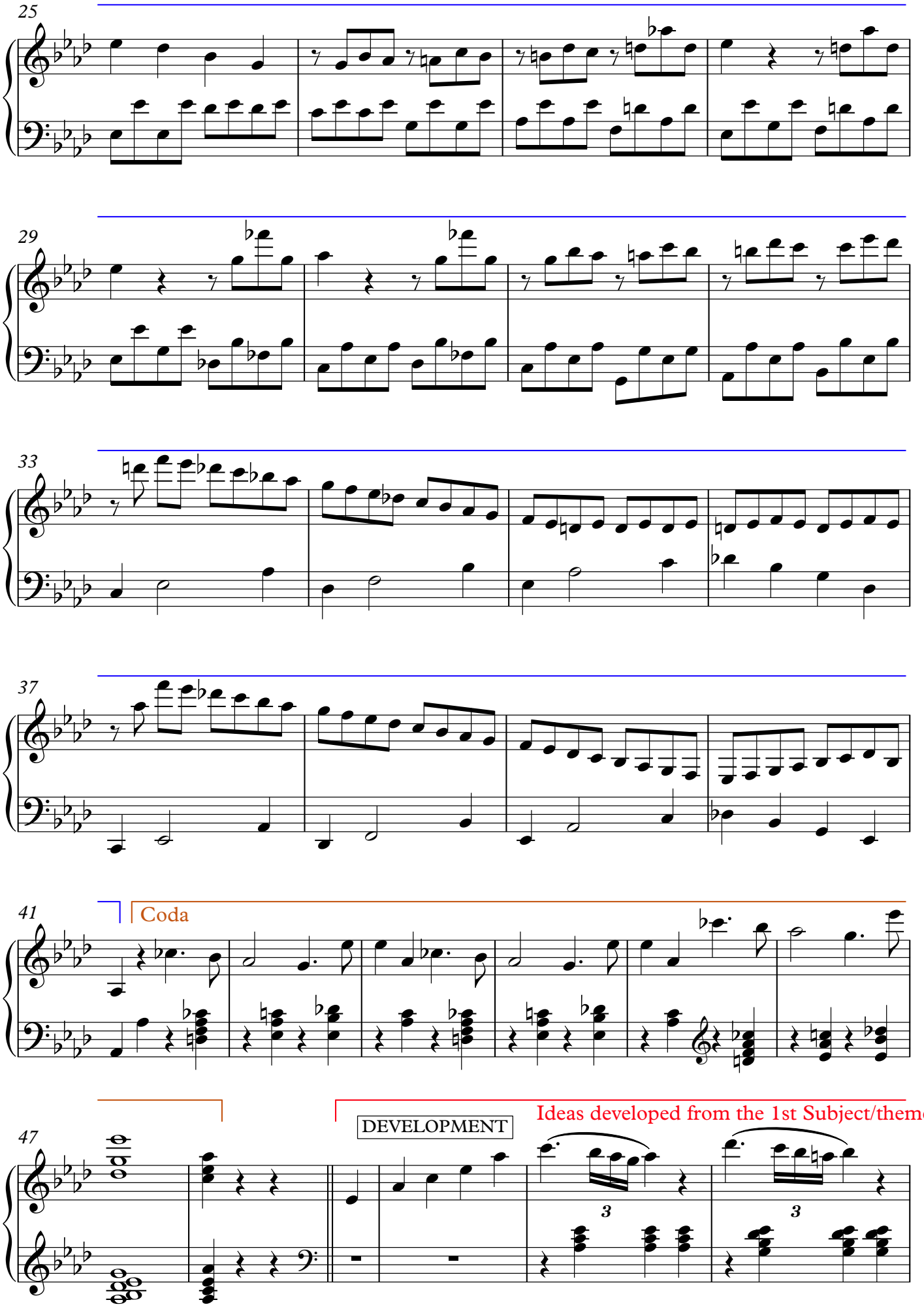
Sonata in F Minor

Opus 2 No. 1 1st Movement
Beethoven

EXPOSITION




25
29
33
37
41
Coda
47
DEVELOPMENT
Ideas developed from the 1st Subject/theme
3
3

53

57

Ideas developed from the 2nd Subject/theme

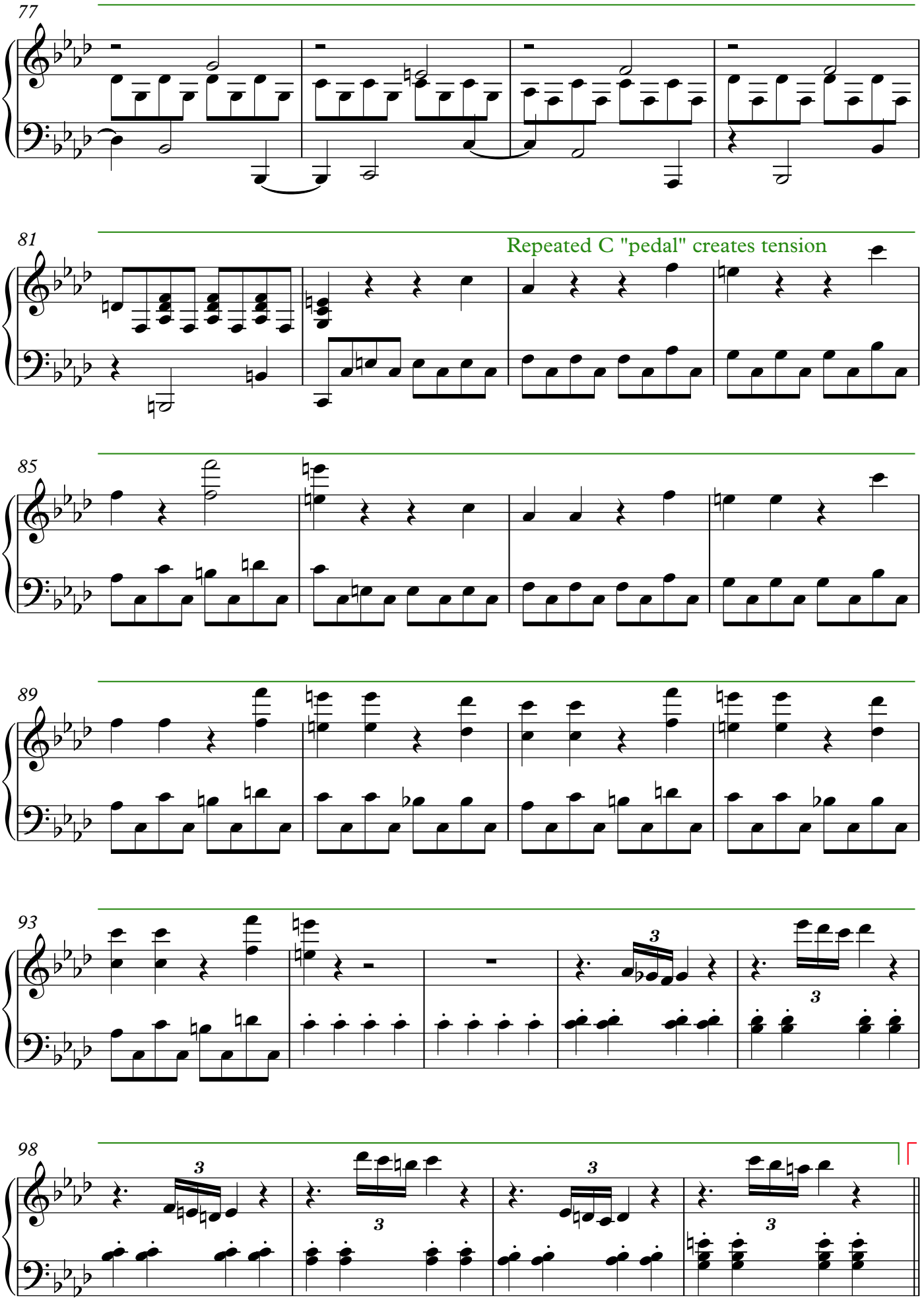
61

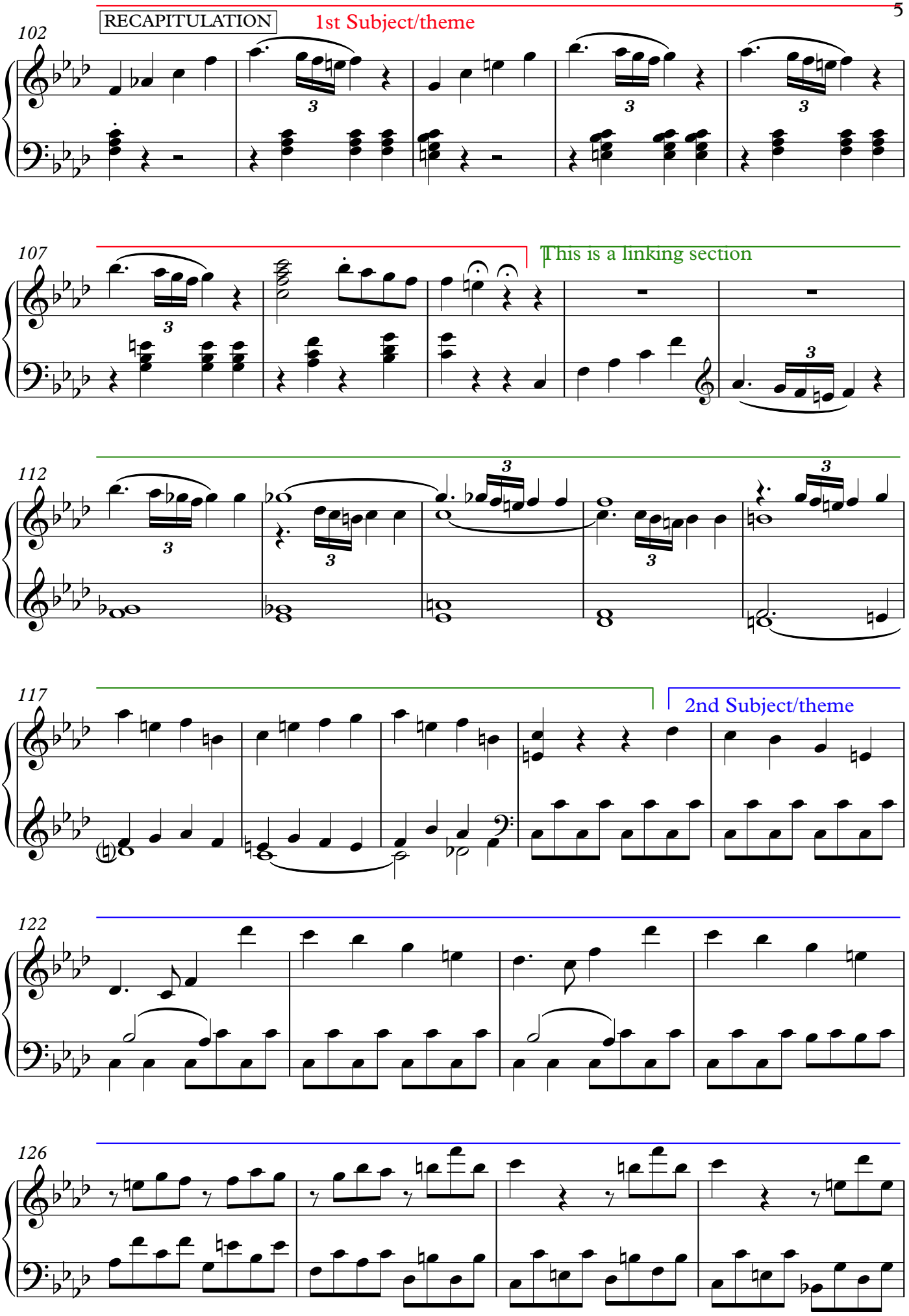
65

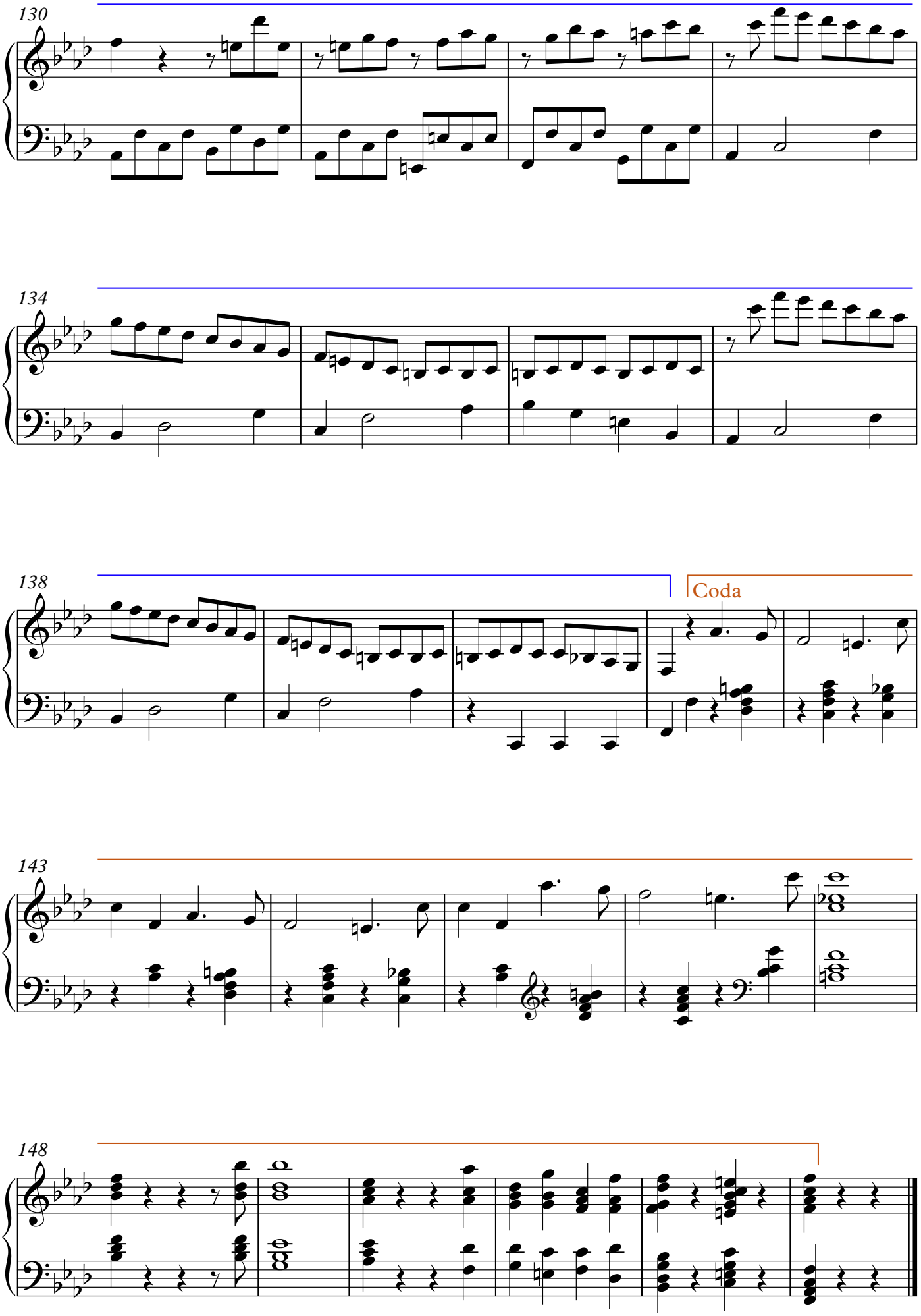
69

73

Further developments


77
81
Repeated C "pedal" creates tension
85
89
93
98


RECAPITULATION
1st Subject/theme
102
107
This is a linking section
112
117
2nd Subject/theme
122
126


130
134
138
Coda
143
148