**Music Modes**

**Authentic Modes**

I. Dorian  
```
\( \text{\textcopyright } \)
```

II. Hypodorian  
```
\( \text{\textcopyright } \)
```

III. Phrygian  
```
\( \text{\textcopyright } \)
```

IV. Hypophrygian  
```
\( \text{\textcopyright } \)
```

V. Lydian  
```
\( \text{\textcopyright } \)
```

VI. Hypolydian  
```
\( \text{\textcopyright } \)
```

VII. Mixolydian  
```
\( \text{\textcopyright } \)
```

VIII. Hypomixolydian  
```
\( \text{\textcopyright } \)
```

IX. Æolian  
```
\( \text{\textcopyright } \)
```

X. Hypoæolian  
```
\( \text{\textcopyright } \)
```

XI. Locrian  
```
\( \text{\textcopyright } \)
```

XII. Hypolocrian  
```
\( \text{\textcopyright } \)
```

XIII Ionian  
```
\( \text{\textcopyright } \)
```

XIV Hypoionian  
```
\( \text{\textcopyright } \)
```

---

= final  
= cofinal (tenor, dominant)

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