

Music Modes

Authentic Modes

Plagal Modes

<p>I. Dorian</p>	<p>II. Hypodorian</p>
<p>III. Phrygian</p>	<p>IV. Hypophrygian</p>
<p>V. Lydian</p>	<p>VI. Hypolydian</p>
<p>VII. Mixolydian</p>	<p>VIII. Hypomixolydian</p>
<p>IX. Aeolian</p>	<p>X. Hypoaeolian</p>
<p>XI. Locrian</p>	<p>XII. Hypolocrian</p>
<p>XIII Ionian</p>	<p>XIV Hypoionian</p>

☐ = final

● = cofinal (tenor, dominant)