

Still Still Still

Traditional Austrian Carol
Arranged by Ben Dunnett

Piano

p

(piano continues...)

Soprano

Alto

p

1. Still_ still_

p

1. Still_ still_

6

S.

still, 'tis a wond rous tale I__ tell: On star lit__ night in sta- ble__ low- ly

A.

still, 'tis a wond rous tale I__ tell: On star lit__ night in sta- ble__ low- ly

11

S.

came the Son of God most ho- ly, Still_ still_ still 'tis a wond rous tale I__

A.

came the Son of God most ho- ly, Still still still 'tis a wond rous tale I__

T.

Still still still__ 'tis a wond rous tale I__

B.

Still still still__ 'tis a wond rous tale I__

16

Pno. *(piano continues...)*

S. tell.

A. tell.

T. tell. *mp* 2.Sleep sleep

B. tell. *mp* 2.Sleep sleep

22

S. In slum-ber deep, the_ an-gel hosts,

A. In slum-ber deep, the_ an-gel hosts,

T. sleep, He_ lies in slum-ber deep. The an-gel hosts, the_ an-gel

B. sleep, He_ lies in slum-ber deep. The an-gel hosts, the_ an-gel

27 *mp*

S. Sweet songs of joy they sing. Sleep— sleep, He— lies in slum-ber

A. Sweet songs of joy they sing. Sleep— sleep, He— lies in slum-ber

T. hosts of joy they sing. Sleep, sleep, He lies in slum-ber

B. hosts of joy they sing. Sleep, sleep, He— lies in slum-ber

32 *mp*

S. deep. A

A. deep. *p* 3.Sing— sing— sing, the— glor ious— day is— here. A *mp*

T. deep.

B. deep.

37 *mf*

S. light has dawned on those in dark-ness, Christ the Sav-iour come as pro-mised Sing, sing,

A. light has dawned on those in dark-ness, Christ the Sav-iour come as pro-mised. Sing. sing—

T. Christ the Sav - iour! Sing, sing,

B. Christ the Sav - iour! Sing, sing,

42

rall. **f** **A tempo**

S. sing, for the glor-ious day is here! 4.Joy— joy— joy, our—

A. sing, for the glor-ious day is here! 4.Joy— joy— joy, our—

T. sing, For the glor-ious day is here! 4.Joy— joy— joy, our—

B. sing, For the glor-ious day is here! 4.Joy— joy— joy, our—

47

mf

S. hearts are filled with joy. A star-lit night, a sta-ble low-ly came the Son of

A. hearts are filled with joy. A star lit night, a sta-ble low-ly came the Son of

T. hearts are filled with joy. A star lit night, a sta-ble low-ly came the Son of

B. hearts are filled with joy. A star lit night, a sta-ble low-ly came the Son of

52

S. God most ho-ly, Joy— joy— joy, our hearts are filled with

A. God most ho-ly, Joy joy— joy, our hearts are filled with

T. God most ho-ly, Joy, joy, joy, our hearts are filled with

B. God most ho-ly, Joy— joy— joy, our hearts are filled with

58

Pno.

Ped.

S.

A. joy!

T. joy!

B. joy!

joy!

60

Pno.

Ped.

Detailed description: This page of a musical score contains measures 58, 59, and 60. The piano part (Pno.) is written in G major (two sharps) and 4/4 time. In measure 58, the right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G2-B2 (half), D3-F3 (half), G2-B2 (half), D3-F3 (half). A fermata is placed over the piano part in measure 59. The vocalists (Soprano, Alto, Tenor, Bass) enter in measure 59 with a long note on G4 and the word "joy!". The piano part resumes in measure 60 with the same melodic and harmonic patterns as in measure 58. The score concludes with a double bar line at the end of measure 60.